## Wessex Brass Band Association

## Own Choice Contest

Music to be played: March ....THE SPACEMAN.....

Test Piece ... SCHEHERAZADE.....

Order of Play

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## **ADJUDICATORS REMARKS**

The Spacemen
·
Confident a sprikely but ensemble is loose. Tempo unsettled.  Startish appropriate and cornot. Dotted typhoms but charity.  Thous generally overbelonce. Turning really syffers through Boss Subject: Confident hom a very stopish Bosses eyer of.  Close lacus impact. Generally, poor generic belonce has detracted from the experimence.
Startish authorium and cornot. Dotted typithms lack clarity.
Thomas generally overbalance. Turning really syffers through
Boss Subject. Confident hom a very ospy 18 h Bosses after .
Close lades impact. Generally poor generic belonce has detracted
from the performance.
Scheherozode
Unbidy essemble - poor bonel appolity detrack from the beginning.  Lyrical solo Correct - worm lond accomp before A  Poor busing detrocks from A - you do not contine the mood  of Con's section. Better from A - you do not contine the mood  Exphonorum ful of senante - anis is appoliture playing. A  Exphonorum ful of senante - anis is appoliture playing. A  Exphonorum ful of senante - anis is appoliture playing. A  Exphonorum ful of senante with a soliture playing const II.  Expellert bosses. Some implessive u soliture playing const II.  Anguin houter, are ensemble becomes untidy before Im (horns a cinner lines). Overly abrasisc on 'Allesto molto'. Well belonce Cornello. Vivo is stylish - full of detail. Thous accubatonce through A. (a). (a) is nicely bendled. Percussion very action of articles of molto before is somewhat segmented. Some layely worm sounds locks before is somewhat segmented. Some layely worm sounds through IV. fire bosses here. (a) is a brave attachy tout not apply worm sounds.
Lyrical sdo Correct - warm coned accomp boson @
Paper burging dekrocks from A - up do not cooking the mood
of Gois section. Better from E. Excellent Group Lento.
Eustrancium tell at managhe - anis is quelity playing. F
mass well a is rightly oxiteera. A us infertive a
Excellent basses. Some impleasive in Spylish playing point I.
Again hower, the ensemble becomes untidy before int (homs a
cinno (ines), overly abrasive on 'Allego molto'. Well
balanced Cornetts. Vivo is stylish a full of detail. This aerbalance
Brown Q. Q US willy handled Percussion very unkidy
Chroson IRI. Is needs more breakly a const depth. Tranquillo
locks batance is somewhat segmented. Some lavely warm sounds
through IV. time basses here. Told is a brane alternat but
not quite boother. Again impressive eigh. Heavy basses on every.
well antrolled dose. Good duramic detail.
A auriously inconsistent performance - some moments of assolute
musicality ) - Line slawing - but others of imbehance and
a benderey to averbland on the witer dynamics, on occasion
na sadoctice bond quality i warm belonce for volume.
na saddifice bond quality i warm balance for volume.  Of fine Chaice of a quality best piece.
Thank you

<b>Placing</b>	_	March
-	1	
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Placing - Test Piece

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Signature

Date 1/12/2012