

Streams

West of England Regional Championships

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

A clean, bright and forceful opening (why the crescendo in bar 2?!) with much detail. Good clarity and drive/energy but be careful not too much. A little overblown at times and blunders in the Soprano after (B) as you know. Not all tuning is secure, especially cornets, but this performance has spirit. Flugel is flat after (H) but there are some fine contributions around the stand. Good Trombone section. "Temple of Zeus" is very weak to open. Tuning weak, very nervous, Solo Cornet is flat, Baritone sharp and the clinking of mutes is very disappointing - take care with this please. A number of notes fail to speak in horns and baritone before (L) - such a pity after the quality of your hard playing. Balance is not always secure and the melody/hornway/bass lines do not blend properly all the way through to (P). The Stuyvesant is well handled into (Q) and then the band comes alive again at upper dynamics - be careful Soprano, you are much too forceful on occasion, see at 'ff' (R) this can be too much for the rest of the band. Good attention to detail by the MD and some very good percussion in this band - well played Timpani especially - but good Side Drum + Glock too, a good team today. Good close and all very convincing. The performance certainly had an energy and drive but the quiet playing was generally nervous and disappointing.

PLACING
1st.

Signature *Bryn James*

Date 10.3.12

The Council of West of England Brass Band Associations

ORDER OF PLAY
4

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ADJUDICATOR'S REMARKS

A very confident opening with good precision. A triplets not balanced. B flows well and good build to Race. Good drive but bones not always in tune. Good muted section and build to F not always balanced. G rhythms rustled from 7th bar. Sop entry sharp. J needs better balance, comets not always heard. A bit wild K + 3 - bones not in tune 3 before Zeuss. Good soloists but tuning is suffering throughout - especially at N. F theme needs better balancing and bones are sharp. O comets should be louder for balance. O + 14 horns nice but bones sharp throughout. Q flows well and builds to True which has done Sop a bit 'over the top' for me. Good attempt at dynamics but semis (T) too fast and not clear. V is sonorous with a good build to X again triplets not balanced (more rep needed). Confident ending.

Generally a confident performance with good soloists - some tuning and precision problems in quieter passages.

Thank you

PLACING
1

Signature Jim David
Date 10/3/12