

Weston-s-Mare Own Choice Brass Band Contest

ORDER OF PLAY

CHAMPIONSHIP/1ST. SECTION

2ND SECTION

3RD SECTION

4TH SECTION

2

ADJUDICATORS REMARKS

MD BRYN JAMES.

The Aeronauts

Full of spirit to begin - perhaps just needing even more rhythmic incision to feel totally comfortable. Lots of fine individual playing (cornet and euph at ② bravo) ③ works really well, tromps and euphs well blended. There's a fair amount of detail on show, although there are still more details to be brought from the score (especially dynamically). Not quite together into ⑥ and cornets are a little scrappy but euphs are super! Lots of detail down to ⑦ but then some mistakes in execution at ⑧ unfortunately. Sop is confident at ⑨ Exciting before ⑩ and another confident soloist with horn at ⑪ - perhaps the music flows away too much though? ⑫ is well-measured, but I'd like more cornets for balance. Great build to ⑬. As before, here I could do with more rhythmic incision (maybe harder tongues, and careful after ⑮ etc.) The climax at ⑯ is well-handled - sounds like you've kept some strength in reserve for this, well done indeed! A commanding close.

Overall, a very good performance. The score has hundreds of little details, most of which you got, some of which you didn't, but there was some great individual playing here - well done!

POINTS
183

PLACING
1st

Date 20/5/12

Signature

BEST BASS SECTION (WINS)

Sean Donaghye E^b
ALLEN LARZE. F^b
John Button B^b
HAROLD DAVIS B^b