

Section

A



Order of Play

5

## Gloucestershire Brass Band Association Entertainment Contest February 5th 2012

### Adjudicator's Remarks

#### Mlada

Excellent to start - what a powerful back row! Horns excellent at [20] - although not quite in tune. [26] becomes a bit hurried in top octave. [54] is fantastic very committed playing here, neat and tidy to close.

#### La Danza

Very persuasive again with some excellent cornet playing. Just hurried occasionally though - make sure [51] [51] doesn't become [51] [51]. But, some quality moments, especially dynamics, very detailed! Just a little overdone on last 'fp'.

#### Concert Vts.

Clean to begin and balanced. Steve plays with good warmth and flexibility. (B) is neat too, although note before (E) is careless. Larghetto is nicely shaped with a good elasticity from soloist - it's lush (if you excuse the purr). (F) has the requisite fireworks - bravo! A really good number, well played all round.

Wherever you are - Not quite together to begin! Letter (A) is nice, confident cornet, but keep the lyricism at the top of the range too. Basses seem a little hesitant at (D)? And the exposed ending at (F) gets the better of you too.

#### Adventures

Great to hear this again! Dramatic to begin - I'd take more basses if possible. Horns sound super. A bit messy into (11). Cornet safely into (14) then euph very spacious at (14). Well done cut into (17). Ending is played with gusto - really effective and very impressive - thanks!

Points

186

Adjudicator - Philip Harper  
5th February 2012

Placing

1